*Invasion Games* are played between two teams, one an attacker and one a defender. The space of one team is 'invaded' by the other with the aim to score a goal or point. Sports that use invasion game objectives include AFL, basketball, football (soccer), hockey, netball, rugby league, rugby union, and touch football.

*Invasion Games* provide fun and engaging ways to develop physical literacy across the four domains as outlined below.

	Physical	Psychological	Social	Cognitive
Key Elements	Object Manipulation Agility Coordination	Self-Regulation (emotional)	Collaboration	Perceptual Awareness
Examples of how these can be developed	Keep groups and teams small to provide more skill development opportunities. Provide a variety of activities so participants can develop multiple skills.	Create opportunities for winning and losing and success and failure. Discuss the emotions you feel and how you can learn from them for the next attempt.	Encourage communication between participants in game situations. Discuss the ways we can communicate with each other e.g. using your voice, waving your arm/s.	Provide opportunities where participants must move and orientate themselves. Use questioning to explore pros and cons of different strategies.

#### How to use the Program Planner

Sessions will vary between 30-60 minutes. Not all games in each session are required to be delivered. The number of games will depend on factors such as session time, ability level and engagement of participants. Coaches should deliver the number of games in each session they feel appropriate to develop the key physical literacy elements in this category.

If all games are not completed in a session, the coach can use their discretion to start the next session with the remaining games and/or begin with the new games for that session. An alternate game has been provided in each session for coaches to maintain the engagement of participants if required.

#### Coaching tip

- Pair players with opponents of similar ability to increase participation.
- Ask the players for ideas to ensure everyone is included.
- To take the focus off an outright winner of the game, challenge teams to beat their own scores e.g. award extra points to the team that can beat their own score in the first half of the game.

### **INVASION GAMES**

	1	2	3	4	5	6	7	8
Review, Outline & Warm Up (5-10 mins) Start with a brief review of last week, outline today's session and play and a familiar game	Back to Back Pass	Back to Back Pass	Circle Ball Games	Circle Ball Games	Circle Ball Games	Run the Circle	Participant choice	Participant choice
Get into It	Names	Interceptor	Pairs Racing	Rob the Nest	Tag Game of choice	Tag Game of choice	Tag Game of choice	Participant choice and/or
<b>(20-45 mins)</b> Use TREE to modify games to suit the ability level (page 2 of activity	Pairs Passing	Shuttle Ball	Soctopus	Jump Pass	4 Square	Stop the Runners	Keep the Ball	Play a modified game from an Invasion Game category sport e.g. Basketball,
card)	Keep the Ball	Team Passing	Dribblers & Robbers	End Ball	Defenders on the Line	Five Point Player	End Ball	Football (soccer), Netball
Alternate Game	Boundary Pass	Run the Circle	Defenders on the Line	Target Relay	Five Point Player	Modified Game e.g. Basketball, netball, football (soccer)	Modified Game e.g. Basketball, netball, football (soccer)	Play favourite game
<b>Finish Up &amp; Review</b> (5 mins) Ask participants 2-3 questions	What game/s did you like playing today? What game/s did not you like playing today? What are 2 things you learnt today? How can you practice your new skills at home? Would you like to learn more of next week?							

## **Back to Back Pass**

#### SKILL FOCUS

Passing





#### **GAME SUMMARY:**

Players work in pairs. Pairs stand back to back and make as many passes as they can in a set period of time.

#### Game setup:

Split players into pairs and give each pair a ball. Pairs stand back to back. Players perform passes from the options below.



STAGE 1 Pairs rema "Pass the b Scoring O Repeat ga

Pairs remain stationary.

"Pass the ball between you and your partner until I call **STOP**!"

Scoring Optional: Pairs count how many passes they can make in a set period of time.

**Equipment needed:** 

> Balls (1 per pair)

> Markers

Repeat game, pairs see if they can beat their previous score.

#### STAGE 2

Pairs pass then move. Spread out several markers around the playing space.

"Pass the ball 10 times between you and your partner. Run to another marker and make another 10 passes. Keep going until I call **STOP**! Count how many markers you get to."

Repeat game, pairs see if they can beat their previous score.

**ASK:** "How can you and your partner work together to pass quickly and get to more markers?"

FOUNDATION: Skill Development	 <b>COMPLEX:</b> Strategies & Tactics
,	 

#### PHYSICAL LITERACY ELEMENTS

Movement Skills | Object Manipulation | Stability/Balance | Flexibility | Motivation | Engagement & Enjoyment | Collaboration

AC:HPE CONTENT DESCRIPTIONS ACPMP008 | ACPMP025

## **BRANCH OUT!** Tips to modify Back to Back Pass

Rules: > Vary the time challenge. > Call "CHANGE" to change passing direction. > Swap partners. > Vary the passing challenge, e.g. pairs make a combination of passes at each marker such as side / over / under. Or perform different passes at each marker (e.g. red marker = over the head, green marker = side to side, blue marker = between the legs). > Make it easier by allowing players to move their feet while passing. eaching Style: > Use **picture cards** of the pass you want players to perform. > Use player **role models** to highlight good passing technique.

> Use discrete one on one coaching to assist with skill development.

> **Pair players** of similar ability level and height.

Equipment:

> Vary the type of ball according to ability level.

Use textured balls, noisy balls or brightly coloured balls if appropriate.

Players can sit back to back on chairs to perform passes.

Environment:

> Play indoors or outdoors on grass or hard surfaces.

> Minimise background distractions.

#### **ALTERNATE SPORTS & SKILLS**

This game can be used as a passing warm up or low intensity indoor activity for any sport.

### **SAFETY!**

> Ensure playing area is free from obstructions.

> Players need to be aware of others around them.

 If the area is too confined, players can be restricted to walking for safety.

#### **INVASION GAMES**

# playing for all

Names		SKILL FOCUS Throwing   Catching	SPORTAUS	Special Olympics Australia
<b>GAME SUMMARY:</b> Players stand in a circle. They call the name of another player then pass them the	Equipment needed: > Coloured dots > Ball	<b>Game setup:</b> Place coloured dots in a circle, one stand on a dot. Give one player the	e per player. Play with 5 - 8 players in a cir e ball.	•••
ball.		This game works best if players know each other's names. It can also be used to help players lear names if they don't know each other but they will need support from staff.		



### STAGE 1 Players m TO ALL PL need to lo the ball by "If you dol your arms

Players must keep at least 1 foot on their dot.

TO ALL PLAYERS: "When you have the ball, choose someone else to pass it to. You need to look at them and call their name. They will show you they are ready to catch the ball by putting their arms out. You can then throw the ball to them."

*"If you don't have the ball, wait for someone to call your name. You then need to put your arms out ready to catch the ball."* 



#### STAGE 2

Progression from stage 1. Choose one player to stand in the middle to be the interceptor.

TO PASSERS: "The interceptor is going to try to catch the ball. You need to throw it so they can't touch it." TO INTERCEPTOR: "Try to catch or touch the ball while it is in the air."

If the interceptor catches or touches the ball, they swap positions with the player who threw it.

ASK: "What kind of passes can you make to keep the ball away from the interceptor?"



**COMPLEX:** Strategies & Tactics

## **BRANCH OUT!** Tips to modify Names

### Rules:

> Vary the type of pass e.g. chest, shoulder or bounce pass, or allow the ball to be rolled. Allow players to choose the pass they use.

Add a time challenge to speed up the game
 e.g. count how many passes you can make in
 30 seconds. Rotate interceptors after a set
 time.

> Add extra interceptors.

> Don't allow passes to player next to them.

### eaching Style:

> Use **visual aids** such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use **staff helpers** to assist each group.

> Use **role models** to demonstrate correct passing technique.

## Equipment:

> Vary the type of ball. Make it easier by using a larger or softer ball. Make it harder by using a smaller or harder ball depending on the sport you are coaching.

Brightly coloured balls or balls that make noise can be used to meet specific needs of players.

Environment: > Vary the passing distance. Make the circle larger or smaller.

Replicate the game in an adjacent area if there are more than 8 players.

> Play indoors or outdoors.

#### **ALTERNATE SPORTS & SKILLS**

This game can develop throwing and catching skills for sports such as basketball, netball, cricket and softball.

> This game can also be used to develop other skills such as kicking or bowling:



### **SAFETY!**

> Ensure the interceptor stands at least 1 metre away from the passer.

> Make the circle large enough for the interceptor to freely move.

> If the ball runs away, the coach chooses someone to retrieve it.

> Use a ball appropriate for players' ability level.

Pairs Passing		LL FOCUS Throwing   Catching	SPORTAUS	Special Olympics Australia
<b>GAME SUMMARY:</b> In pairs, players pass to each other for a set amount of time or passes before moving	Equipment needed: > Markers or dots > Variety of balls (1 per pair)		the same colour (approximately 1.5m ap be needed per pair, with a few extra se	
on.		Put players in pairs and ask them t	o stand next to the markers. Alternative	ely, coloured dots can be

1,2,3... 1,2,3,4,5 move marker

#### **STAGE 1**

"Pass the ball between you and your partner until I call STOP."

Call "STOP" after 30 seconds.

"Move with your partner to another set of different coloured markers. Pass again until I call STOP."

COACH INSTRUCTIONS Repeat.

Scoring Optional: Pairs count how many passes they can make in 30 seconds. See if they can beat their score at the next markers.

## FOUNDATION:

Skill Development

PHYSICAL LITERACY ELEMENTS

#### **STAGE 2**

"Pass the ball 5 times between you and your partner. Run to another set of markers and make another 5 passes. Count how many sets of markers you and your partner can get to in 2 minutes."

Repeat. See if pairs can beat their score.

**ASK:** "What can you do to help you and your partner pass quickly so you can get to more sets of markers?"

#### **STAGE 3**

used and players stand on the dots. 1 person from each pair has a ball.

"Pass the ball 5 times between you and your partner. After you have passed the ball 5 times, if you are holding the ball you stay where you are. If you are not holding the ball you need to run and find another player who is holding a ball and waiting for a new partner. Make 5 passes then do the same again."

#### Repeat.

**ASK:** "How can you help other players know that you need a new partner?"

#### **COMPLEX:** Strategies & Tactics

#### **AC:HPE CONTENT DESCRIPTIONS** ACPMP043 | ACPMP061

Object Manipulation | Coordination | Self-Regulation (Emotions) | Collaboration | Perceptual Awareness

## **BRANCH OUT!** Tips to modify Pairs Passing

### Rules:

Vary the type of pass e.g. chest, shoulder or bounce pass.

Vary the challenge to speed up or slow down the game, e.g. give players 10 seconds to pass instead of 30 seconds. Or get pairs to make 3 passes instead of 5 before moving on.

> Add floating interceptors to increase the challenge (must intercept the ball in the air, not take it out of a person's hands).

> Increase or decrease the time challenge.

### eaching Style:

> Use visual aids such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use **staff helpers** to move through the activity with players.

> Use **role models** to demonstrate correct passing technique.

 Use questioning to encourage players to think of their own strategies.

### Equipment:

> Vary the type of ball. Make it easier by using a larger softer ball. Make it harder by using a smaller or harder ball depending on the sport you are coaching.

> Vary the passing set up. Use equipment such as a skipping rope for players to pass over. Or players can stand on either side of the markers so they pass 'through' the markers (i.e. the markers make a 'gate' for pairs to pass through).

## Environment:

 Vary the passing distance. To increase success, move players closer to each other.
 To challenge players, move them further apart.

> Play indoors or outdoors.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball, cricket and softball.

This game can also be used to develop other skills such as kicking or bowling.



### **SAFETY!**

> Ensure there is enough space to avoid collisions.

> Set up enough pairs of markers to allow free movement.

> Players must be aware of others moving around in the same playing space.

> Use balls appropriate for ability level.

# Keep the Ball

### **GAME SUMMARY:**

Teams aim to make 5 passes between team mates without the ball being dropped or intercepted.

#### **SKILL FOCUS**

Throwing | Catching | Attacking & Defending





#### Game setup:

Set up a rectangle playing area with clear boundaries. Split players into teams of 3. Use bibs to > 1 ball per group (netball size) distinguish attacking and defending teams.



#### **STAGE 1**

S

COACH INSTRUCTION

#### Attacking team only.

"Pass the ball to one of your team mates then move to another spot. Call the name of your team mate if you want them to pass you the ball."

#### **STAGE 2**

Progression from stage 1.

**Equipment needed:** 

> Bibs or coloured bands

> Markers

"This time, I will give you 1 point if you can make 5 passes in a row without dropping the ball."

Play for a set period of time (e.g. 2 minutes). Coach to keep track of score. Repeat and see if teams can beat their score.



#### **STAGE 3**

Attacking and defending teams.

TO ATTACKERS: "Pass the ball between your team. You score 1 point if you can make 5 passes without dropping the ball or having a defender touch the ball."

**TO DEFENDERS:** "Try to intercept the ball. You cannot touch players or take the ball out of their hands." **TO ALL:** "The attacking team will swap with the defending team if the ball is dropped or touched by a defender, or after the attacking team makes 5 passes."

#### ASK:

ATTACKERS: "Where should you move to if you want your team mate to pass to you? How can you let them know you are ready for a pass?"

**DEFENDERS:** "How can you make it hard for an attacker to make a pass? How can you put pressure on players wanting to receive a pass?"

#### **COMPLEX:** Strategies & Tactics

FOUNDATION: Skill Development

## PHYSICAL LITERACY ELEMENTS

#### **AC:HPE CONTENT DESCRIPTIONS** ACPMP025 | ACPMP043

Object Manipulation | Cardivascular Endurance | Coordination | Collaboration | Strategy & Planning

## **BRANCH OUT!** Tips to modify Keep the Ball

## Rules:

> Vary the type of pass (e.g. bounce pass).

Make it easier by allowing players to move while holding the ball.

> Make it harder by not allowing players to move with the ball, and / or limiting the time players can hold possession. For basketball and soccer, allow players to dribble the ball.

> Vary the scoring, e.g. 1 point for 3 passes in a row and 2 points for 5 passes in a row.

> Vary the number of passes required to score.

> Increase or decrease team numbers.

### Teaching Style:

Place staff helpers on each team to assist with attacking and defending.

> Use questioning to encourage participants to think of their own strategies.

> Use **role models** to highlight effective attacking and defending skills.

### Equipment:

> Vary the type of ball according to ability level and the sport you are coaching.

> Use brightly coloured balls or balls that make noise such as a goalball to cater for specific needs of players if required.

## Environment:

> Make the playing space larger to allow more movement, make it smaller to increase intensity.

Replicate game to ensure all players are engaged.

Players with limited mobility can be positioned over the boundary line or in a designated 'safe zone' (each attacking team must make one of their 5 passes to this player).

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball and soccer.



### SAFETY!

 Size of playing area should be adequate for the number of players and free from obstructions.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players. If playing soccer ensure players kick along the ground.

Specia

Olympice Australia

## **Boundary Pass**

#### **GAME SUMMARY:**

In pairs, players pass the ball over a boundary line with the aim of making as many passes as they can.

#### **SKILL FOCUS**

Throwing | Catching | Passing on the Run

Game setup:

### Equipment needed:

Balls of various size and weight(1 ball between 2 players)

Play on a field or court with 4 boundary lines. Players work in pairs, with 1 partner standing on either side of a boundary line. Give each pair 1 ball suitable to their ability level.

**SHIK** 

**AUS** 



#### **STAGE 1**

Pairs are stationary.

"Pass the ball between you and your partner until I call **STOP**!"

Call "STOP" after 1 minute.

"Move with your partner to another boundary line. Pass again until I call **STOP**!"

"Pass thi STOP!" Call "ST "Move w until I ca Repeat.

### FOUNDATION:

Skill Development

#### STAGE 2

#### Pairs are stationary.

"Count how many passes you and your partner can make over the line in 1 minute."

#### Call "STOP" after 1 minute.

"Move with your partner to another boundary line. Pass again until I call stop. See if you can beat your score."

Repeat.

#### STAGE 3

All pairs move in the same direction around the playing space e.g. clockwise.

"Make 1 pass over the line to your partner. Run to the next line then make 1 pass over that line. Keep going for 1 minute. Count how many passes you can make."

Call "*STOP*" after 1 minute. Repeat and see if pairs can beat their score.

**ASK:** "How can you work together to make more passes?" "Is it harder or easier to pass while you're moving compared to standing still? Why?"



## **BRANCH OUT!** Tips to modify Boundary Pass

Rules:

> Allow more than 1 pass across a boundary line.

> Vary the type of pass (e.g. underarm, overarm, chest pass, bounce pass, shoulder pass).

> Change partners after each round.

> Add a skill to perform while moving to the next boundary line (e.g. dribble the ball).

### Teaching Style:

> Use visual aids such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use **role models** to demonstrate effective passing.

> Use questioning to encourage players to think of their own strategies.

Provide individual skill coaching off court if required.

### Equipment:

> Vary the size of ball. Make it easier with a larger, softer ball. Make it challenging with a smaller, harder ball.

 Provide balls of a specific colour or sound to meet needs of individual players.

Place pairs of same coloured dots on either side of the boundary lines to show players where to stand.

## Environment:

 Change the dimensions of the playing space. A larger playing space will challenge players, a smaller playing space will increase intensity.

Depending on participant numbers, game can be replicated using a different playing space.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball and soccer. Tennis racquets and balls can also be used.



### **SAFETY!**

> Ensure there is adequate space between pairs.

> Make sure there are no obstructions and the boundary lines are a safe distance from any walls.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players.

> Only retrieve balls outside the playing area once play has stopped.

#### **INVASION GAMES**

## playing for all

Australi

# Skill Focus Passing | Catching | Defending Special Olympics

#### **GAME SUMMARY:**

Two 'passers' pass the ball to each other. An 'interceptor' stands between the passers trying to intercept the ball.

### Equipment needed:

Balls - 1 per group
 Coloured dots

### Game setup:

Divide players into groups of 3. Place 3 coloured dots in a line for each group, approximately 2 metres apart. Passers stand on the outside dots and the interceptor stands on middle dot. Give each group 1 ball.



## STAGE 1 You must TO PASSE STOP. Try TO INTER do catch i Call "STO

You must keep at least 1 foot on your dot.

**TO PASSERS:** "Pass the ball between you and your partner until I call **STOP**. Try not to let the interceptor touch the ball."

**TO INTERCEPTOR:** "Try to catch or tap the ball when it is passed. If you do catch it, give it back to the passers."

Call *"STOP"* after 1 minute and swap interceptors.

#### **STAGE 2**

Progression from stage 1.

**TO PASSERS:** "This time, count how many passes you can make in 1 minute without the interceptor touching the ball. At least 3 of your passes need to be bounce passes."

TO INTERCEPTOR: "You score 1 point for every intercept you make. You need to catch the ball to count as an intercept."

Call "STOP" after 1 minute and swap interceptors. See if passers and interceptors can beat the previous score.

#### ASK:

TO PASSERS: "Where will you aim to pass the ball?" "How will your partner know where to catch it?"

**COMPLEX:** Strategies & Tactics

### FOUNDATION:

Skill Development

#### AC:HPE CONTENT DESCRIPTIONS ACPMP025 | ACPMP043 | ACPMP061

## **BRANCH OUT!** Tips to modify Interceptor



Make it easier for passers by allowing them to move within a zone, rather than stay on a dot.

> Make it harder for passers by restricting the types of passes e.g., cannot pass over shoulder height.

Play in groups, for example with 3 passers and 2 interceptors.

Vary scoring e.g. count how many passes can be made in a set time or before interceptor touches the ball.

#### eaching Style:

> Give one on one coaching during the game.

> Encourage passers to discuss communication strategies between them.

> Use role models to highlight effective passing and defending skills.



#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball and soccer.



### **SAFETY!**

> Ensure there is sufficient space between groups.

> Passes need to be safe. Emphasise importance of not hitting interceptor above their shoulders.

> Ensure play is stopped if a ball needs to be retrieved from another group's playing space.

#### WARM UP GAMES

**GAME SUMMARY:** 

Players throw, kick or bowl a

run to take the place of the

person who receives the ball.

ball to a team mate. They then

## playing for all

# Shuttle Ball

#### **SKILL FOCUS**

Throwing | Bowling | Catching | Kicking



Specia Olumpics

#### Game setup:



Put players in groups of 3 or 4. Mark out 2 lines using tape or chalk aproximately 3 - 5 metres apart for each group. Give one player from each group a ball. Players line up with equal numbers behind each line (if there are only 3 players, the third stands behind the player with the ball).



Equipment needed:

> Balls (various sizes)

> Tape or chalk

> Markers



#### **STAGE 1**

COACH INSTRUCTIONS

TO PLAYER 1: "Pass the ball to your team mate on the other side. You then need to run and stand behind them."

TO PLAYER 2: "When you catch the ball, wait for the person who threw it to stand behind you before you pass it."

Scoring optional: "I will call STOP after 1 minute. Count how many passes you can make before I call STOP." Teams try to beat their score.

#### **STAGE 2**

Progression from stage 1. Place a marker approximately 2 metres behind each line.

TO PLAYER 1: "This time you need to pass the ball to your team mate on the other side, then run around the marker behind them and back to where they were standing."

TO PLAYER 2: "When you catch the ball, wait for the person who threw it to run past you before you pass it."

Teams count how many passes they can make in 1 minute. Repeat, teams try to beat their score.

ASK: "How can you work faster to make more passes in the set time?" "Why do you need to wait for your team mate to run past you before you can pass the ball?"

> **COMPLEX:** Strategies & Tactics

### FOUNDATION:

Skill Development

**AC:HPE CONTENT DESCRIPTIONS** 

## **BRANCH OUT!** Tips to modify Shuttle Ball

#### . Rules:

> Change the type of pass e.g underarm, overarm, bounce pass.

> Vary the time challenge e.g. 30 seconds.

> Vary the scoring e.g. make running around the marker an optional bonus point.

> Change the locomotor movement between lines e.g. skipping, hopping, jumping.

### eaching Style:

> Use visual aids such as picture cards to show the skill you want players to perform.

> Use player **role models** to demonstrate the correct technique.

Include players with limited mobility by getting them to stay on one end and have other players run for them when they throw.

## Equipment:

> Use a ball relevant to the sport you are coaching.

 Select balls with different colours or textures, or use a noisy ball such as a goalball or a ball wrapped in a plastic bag to suit individual needs.

## Environment:

Replicate the game in an adjacent area to ensure all participants are engaged.

> Move the lines closer or further apart. Move the markers closer or further back.

> Play indoors or outdoors on grass or on a hard surface.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for football, netball and basketball. Change the skill to develop bowling skills.



### **SAFETY!**

> Ensure players have moved behind the person with the ball before the ball is passed.

> Ensure a safe distance between players and groups.

> Play must stop before a player can retrieve a ball from another group's playing space.

Team Passing		FOCUS Throwing   Catching	SPORTAUS	Special Olympics Australia
<b>GAME SUMMARY:</b> In teams, players try to make as many passes as they can before the opposing team intercepts the ball or the ball is dropped.	Equipment needed: > Markers > Balls > Bibs		area with clear boundaries. Split players in acking and defending teams.	va ∎



# INSTRUCTIONS **STAGE 1**

COACH

Attacking team only, players spread out around the playing space.

TO PLAYERS: "*If you have the ball you can walk* with it. Pass the ball to one of your team mates. If you don't have the ball you have to stand still." Don't let the defender touch it."

Encourage players to call for the ball. Make sure all players have a turn.

### FOUNDATION:

Skill Development

#### **STAGE 2**

Progression from Stage 1. Add 1 defender wearing a different coloured bib.

TO ATTACKERS: "You can only move when you have the ball. Pass the ball to one of your team mates. TO DEFENDER: "Try to stop the player passing the

ball by catching the ball or knocking it away."

Rotate the defender after a period of time.

#### **STAGE 3**

Attacking and defending teams. All players can move (with or without the ball.)

TO ATTACKERS: "Pass the ball around to players on your team until the ball is dropped or intercepted by the defenders."

TO DEFENDERS: "Try to catch the ball or knock it away with your hand. You can't touch anyone or take the ball out of a player's hands."

Attackers count how many passes they can make and try to beat their score next time.

ASK: "Where should you move to if you want your team mate to pass the ball to you?" "How can you let your team mates know you are ready for a pass?"

> **COMPLEX:** Strategies & Tactics

#### PHYSICAL LITERACY ELEMENTS

Object Manipulation | Cardivascular Endurance | Self-Regulation (Emotions) | Relationships | Collaboration | Perceptual Awareness

AC:HPE CONTENT DESCRIPTIONS ACPMP043 | ACPMP045 | ACPMP061 | ACPMP063

## **BRANCH OUT!** Tips to modify Team Passing

### Rules:

> Vary the type of pass e.g. chest, shoulder or bounce pass.

> Set a time limit for the attacking team to maintain possession of the ball.

> Allow attackers to maintain possession if they drop the ball (dropped passes don't count as a score).

> Limit the number of steps players holding the ball can take.

#### eaching Style:

> Use **visual aids** such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use **staff helpers** to join in the game and help guide players.

> Use player **role models** to demonstrate correct passing technique.

> Use **questioning** to encourage players to think of their own strategies.

### Equipment:

> Use a ball relevant to the sport you are coaching. Make it easier by using a lighter or larger ball.

 Use brightly coloured balls or balls that make noise, such as a goalball, to cater for specific needs of players if required.

## Environment:

Make the playing space larger to allow more movement, make it smaller to increase intensity.

> Replicate the game in an adjacent area to ensure all players are engaged.

Players with limited mobility can be positioned over the boundary line or in a designated 'safe zone' to receive passes.

#### **ALTERNATE SPORTS & SKILLS**

This game can develop passing skills for sports such as basketball and netball. Change the skill to kicking and develop passing skills for football.



### **SAFETY!**

> Ensure there is enough space to avoid collisions.

> Enforce 'no contact' rule.

> Players must be aware of others moving around in the same playing space.

> Use balls appropriate for ability level.

# **Run the Circle**

#### **GAME SUMMARY:**

Players work together to pass a ball around in a circle. A challenge is added to speed up the passing.

## Equipment needed: > Balls

> Coloured dots

#### SKILL FOCUS

Throwing | Catching

# SPORTAUS



Game setup:

Place coloured dots (1 per player) in a circle, spaced evenly. Ask players to each stand on a coloured dot facing into the circle. Play with no more than 10 players in a circle.



#### **OPTION 1: BALL RACE**

Give 2 players standing on opposite sides of the circle a ball.

"Pass the ball to the player on your left. Keep passing around the circle in a clockwise direction."

[Point in the direction players will pass].

"See if you can make one of the balls catch the other one."





#### **OPTION 2: BEAT THE RUNNER**

Give a ball to the running player.

**TO THE RUNNER:** "Pass the ball to the person on your left. You then need to run around the outside of the circle until you get back to your dot. Run in the same direction that the ball is being passed. Try to beat the ball back."

**TO PASSERS:** "Pass the ball as fast as you can around the circle. Try to get the ball back to the start before the runner gets back to their dot."

Rotate runners after each turn.

#### **OPTION 3: PASS ON THE RUN**

Play with up to 6 players per circle. Choose 1 player to stand in the middle of the circle and give them a ball. They are the passer.

**TO THE PASSER:** "Pass the ball to each player one at a time. They will be moving so make sure you pass it slightly in front of them."

**TO THE PLAYERS IN THE CIRCLE:** "When I say **GO**, start walking around the circle in a clockwise direction."

[Point in the direction players will move].

"When the passer throws you the ball, catch it and throw it back quickly."

Rotate passers frequently. Depending on ability level of group, slowly build up speed so players are jogging or running around the circle.

## **BRANCH OUT!** Tips to modify Run the Circle

### **R**ules:

> Call "CHANGE" to get players passing the ball or moving in the opposite direction.

> Vary type of pass, e.g. bounce pass, rolling.

> Ball Race & Beat the Runner: Players can turn around so they are facing out of the circle.

> Ball Race: Start the balls closer together.

#### eaching Style:

> Use visual aids such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use staff helpers to join in the game to increase engagement and intensity.



#### **L**quipment:

> Use a ball relevant to the sport you are coaching.

> Vary the type of ball. Make it easier by using a larger softer ball. Make it harder by using a smaller ball.

> Add a third ball for **Ball Race**.

> Use a softball glove to catch if relevant.

## Environment:

> Make it easier by moving dots closer together so players can hand the ball to each other. Make it harder by moving the dots further apart.

The space between dots can be varied to meet individual ability levels (e.g. allow a player with lower ability to pass a shorter distance than the other players).

Replicate game if group number is higher than 10 to ensure high involvement.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball, cricket and softball.



### **SAFETY!**

> Use a ball appropriate for the players' ability level.

> Ensure a safe distance between games.

> Ensure participants throw safely for their partner or team mate to catch.

> For **Pass on the Run**, the passer should call the name of the moving player before they throw the ball.

# **Circle Ball Games**

#### SKILL FOCUS

Throwing | Catching | Rolling





**GAME SUMMARY:** 

These are fun energiser games using balls to develop hand eye coordination and concentration.

## Equipment needed: > Balls (netball size)

#### Game setup:

Players stand in a circle. Play with approximately 8 - 12 players.





Players stand with their legs apart and outside of feet touching.

"You score a goal by rolling the ball across the circle through the legs of another player. You can use your hands to stop the ball rolling between your legs. Make sure the ball is rolled along the floor."



#### GAME 2: KEEP IT UP - IN THE AIR!

Players stand approximately 1 metre apart.

"Throw the ball up in the air to any player except the players next to you. Count how many passes you can make in a row without the ball hitting the floor."

Alternatively, use the alphabet to track how many passes the group can make, i.e. say a letter for each pass and see which letter they can get up to.

## **BRANCH OUT!** Tips to modify Circle Ball Games

### **R**ules:

> Players can't throw or roll the ball to the players next to them or back to the player they received it from.

**> Circle Goal Ball:** Add another ball into the game.

> Circle Goal Ball: Play in teams. Every second player tries to keep the ball in the circle while the others try to force it out (through their own legs does not count).

> Keep It Up: Allow the ball to bounce once.

> Keep It Up: Add a time challenge to speed it up (e.g. see how many passes you can make in 30 seconds).

#### eaching Style:

> Use visual aids such as picture cards of a throw or roll to demonstrate the skill you want players to perform.

 Use staff helpers to join in the game to increase engagement and intensity.

### **L**quipment:

> Use a ball relevant to the sport you are coaching.

**> Keep It Up:** To make it easier, use a beach ball.

Circle Goal Ball: For players with a visual impairment, play with a goal ball, bell ball or a noisy ball (e.g. basketball wrapped in plastic bag). All players can wear eye shades / blind folds and use their listening skills.



#### Environment:

> Vary the size of the circle by moving players closer or further apart.

> Increase or decrease number of players.

Replicate game to ensure high involvement.

Play indoors or outdoors. Appoint some players as fielders to retrieve balls if required.

#### **ALTERNATE SPORTS & SKILLS**

Use these games as an energiser for any ball sport.



### **SAFETY!**

> Use a ball appropriate for the players' ability level.

> Ensure a safe distance between individuals and games.

> Circle Goal Ball: Make sure the ball is rolled along the ground.

> Keep It Up: Ensure players throw safely for receivers to catch. Ideally players will call the name of the person they are throwing to.

#### WARM UP GAMES

## playing for all

# **Pairs Racing**

#### **SKILL FOCUS**

Locomotor movement



Special Olympics Australia

#### GAME SUMMARY:

Players race their partner using different locomotor movements.

#### **Equipment needed:**

- > Coloured dots
- > Markers
- > Bibs or colour bands

#### Game setup:

Use the same 2 colours for the markers, dots and bibs (e.g. blue and red). For each pair, place a blue dot and a red dot approximately 1.5 metres apart. Place a row of blue markers approximately 7 - 10 metres from the blue dot, and a row of red markers the same distance from the red dot at the opposite end. Put players in pairs of similar ability. Give one player from each pair a red bib and ask them to stand on the red dot. Give the other player a blue bib and ask them to stand on the blue dot.





# STOPLAYERS: "WI you are standing of Change locomoto Scoring optional:

Players stand on their dot facing opposite directions.

**TO PLAYERS:** "When I say GO, if you are standing on a blue dot run to the blue markers, if you are standing on a red dot run to the red markers."

Change locomotor movements after a few turns, e.g. skipping, hopping, jumping.

Scoring optional: 1 point for the player who reaches the markers first.

#### **GAME 2: CHASE**

Players stand with both feet on their dot.

**TO PLAYERS:** "When I call RED, if you are standing on a red dot, run to the red markers. If you are standing on a blue dot, chase your partner and try to tag them before they get to the red markers. When I call BLUE, if you are standing on a blue dot, run to the blue markers. If you are standing on a red dot, chase your partner and try to tag them before they get to the blue markers."

Change locomotor movements after a few turns e.g. skipping, hopping, jumping.

Scoring optional: 1 point for players who get to the markers without being tagged. 1 point for players who tag their partner before they get to the markers.

## **BRANCH OUT!** Tips to modify Pairs Racing



#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop locomotor movement skills for any sport.



### SAFETY!

 Ensure the playing space is free from hazards or obstructions.
 If playing indoors, make sure boundaries are well clear of walls.

Players need to be aware of those around them to avoid collisions.

> Tags must be gentle.

Ensure a safe distance between pairs.

Ensure the locomotor movement is safe for the players. Start with a slow movement (e.g. walking) and gradually build speed.

#### WARM UP GAMES

## playing for all

Soctopus	S	SKILL FOCUS Dribbling	SPORTAUS	Special
<b>GAME SUMMARY:</b> Players dribble a ball across the playing field whilst trying not to let defenders steal their ball.	Equipment needed: > Balls (1 per player) > Field markers > Bibs or coloured bands		ea. Choose 1 or 2 players to be defend playing space. All other players line up	-
Dribblers Defender		Dribblers Defender Tagged	<b>E</b>	

#### **STAGE 1**

COACH INSTRUCTIONS

**TO DRIBBLERS:** "When I say **GO**, dribble your ball to the other end line. Stay inside the boundary lines. Try not to let the defender take your ball." **TO DEFENDER(S):** "Try to steal a ball away from a dribbler. Be careful not to touch players as you take their ball. If you steal a ball, give that player your bib, take their ball and then you become a dribbler." Dribblers wait at each end for the coach or defender to call "**GO**!"

#### STAGE 2

**TO DRIBBLERS:** "When I say **GO**, dribble your ball to the other end line. Stay inside the boundary lines. Try not to let the defender near your ball. If your ball gets stolen or kicked away, put your ball to the side of the court. You must then stand still on the field where your ball was kicked. As players dribble past you, try to tag them with your hands."

Dribblers who get tagged by stationary taggers also need to put their ball to the side and become and stationary tagger.

**TO DEFENDER(S):** "Try to steal or kick the ball away from the dribblers. Be careful not to touch the players as you go for the ball."

**ASK:** "How can you use your body to protect your ball from defenders?" "Where should you try to look while you are dribbling to the other side? "

**COMPLEX:** Strategies & Tactics

## FOUNDATION:

Skill Development

PHYSICAL LITERACY ELEMENTS Object Manipulation | Reaction Time | Reasoning AC:HPE CONTENT DESCRIPTIONS ACPMP043 | ACPMP061

## **BRANCH OUT!** Tips to modify Soctopus

### Rules:

> Add more defenders to make it harder for dribblers.

> Give defenders a ball so they must also be dribbling.

Get defenders to call out a specific feature first so a smaller group (or individual) must get through the space before "GO" is called for the rest of the players. E.g. "Everyone wearing black shoes."

#### Teaching Style:

> Play the game with participants, either as a dribbler or defender.

> Use questioning to encourage participants to think of their own strategies.

> Use one on one discrete coaching during the game to help with skill development.



#### **Equip**ment:

 Use different coloured markers for each end line so you can use the colours when explaining the game, e.g. line up behind the blue line. Dribble your ball to the green line etc.

> Use balls relevant to the sport you are coaching.

Environment: > Make it harder for the defenders by making the area larger. Make it harder for the dribblers by making the area smaller.



Change the ball to develop basketball dribbling skills. Take the balls away and use this game as a warm up for any sport.



### **SAFETY!**

> Ensure playing area is free from obstructions.

> Players need to be aware of others around them.

 Ensure defenders do not touch dribblers to avoid pushing and tripping.

 If the area is too confined, players can be restricted to walking for safety.

#### **Dribblers & Robbers SKILL FOCUS** Specia AUS Dribbling Olympi Australi **GAME SUMMARY: Equipment needed:** Game setup: 'Dribblers' move around the court > Balls - 1 per player Mark out a square playing area on a surface where balls can be dribbled. Players are given a ball each and spread themselves around the playing area. dribbling a ball. 'Robbers' try to > Markers steal balls from the dribblers. > Bibs (optional) Dribbler Robber



"Move around inside the square dribbling your ball. I am going to be walking around trying to tap your ball away from you. You need to protect the ball so I can't touch it."

If the coach taps the ball away, give it back to the player to continue dribbling.

#### **STAGE 2**

All players have a ball except 1 or 2 players who are selected to be robbers.

**TO DRIBBLERS:** "Move around inside the square dribbling your ball. Try not to let the robbers steal your ball."

TO ROBBERS: "Try to grab the ball away from the dribblers. You cannot touch or bump players while you are stealing the ball."

#### ASK:

TO DRIBBLERS: "How can you maintain possession of the ball?"

TO ROBBERS: "When is a good time to grab the ball?"

If a robber steals a ball, they give it back to the dribbler. Play for a set amount of time then rotate robbers.

**COMPLEX:** Strategies & Tactics

#### **FOUNDATION:** Skill Development

#### PHYSICAL LITERACY ELEMENTS Object Manipulation | Agility | Self-Regulation (Physical) | Ethics | Perceptual Awareness | Tactics

AC:HPE CONTENT DESCRIPTIONS ACPMP061 | ACPMP063

## **BRANCH OUT!** Tips to modify Dribblers & Robbers

### Rules:

> Be lenient with the dribbling rule, e.g. allow players to bounce the ball once every 3-4 steps depending on ability level.

> Add a "No-Go" zone along each sideline where robbers are not allowed to go. Limit the time dribblers can spend in this zone.

> Vary the number of robbers.

> Robbers swap roles with dribblers when they steal their ball.

#### eaching Style:

> Give one on one coaching and feedback during the game.

> Use **questioning** to encourage players to think of their own strategies.

> Use **role models** to highlight effective dribbling skills and ability to maintain possession.



area. A larger playing area will provide more space to move around, a smaller area will increase intensity.

Depending on participant numbers, game can be replicated using a different playing space.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop dribbling skills for basketball or soccer.



### **SAFETY!**

> Make sure there are no obstructions and the boundary lines are a safe distance from any walls.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players.

> Body contact is not allowed.

# Defenders on the Line

#### **SKILL FOCUS**

Throwing | Catching | Attacking & Defending



Specia Olumpi Austra

#### **GAME SUMMARY:**

Teams hold possession for a set period of time. They try to score as many points as possible by passing the ball over their score line.

#### Game setup:

- **Equipment needed:** > Markers
- > Ball (netball size)
- > Bibs or coloured bands

Set up a rectangle playing area with a score line at each end and a half way line through the centre. Split players into 2 teams. Use bibs to distinguish attacking and defending teams and colour coordinate bibs with score line markers if possible.



player must touch the ball."

ball to this player over the line."

and see if teams can beat their score.

**STAGE 2** 

#### **STAGE 1**

Attacking team only with 2 or 3 players in each half.

"Pass the ball to each person on *vour team. Once evervone has* CTIONS touched the ball, 1 player can carry the ball over an end line to score 1 point." COACH INSTRU

FOUNDATION:

Skill Development

Rotate the player who carries the ball over the line each time. Players can use either end line.

#### ASK:

"How can you let your team mates know you are ready for a pass?"

Attacking team only with 2 or 3 players in each half.

"After 10 passes, 1 player can run over a score line and

Rotate scoring players. Play for a set period of time

(e.g. 3 minutes). Coach to keep track of score. Repeat

call for the ball. Your team scores 1 point by passing the

"Pass the ball 10 times between your team. Every

#### **STAGE 3**

Attacking and defending teams with 2 or 3 players from each team in each half.

TO ATTACKERS: "Pass the ball between your team mates until each player has touched the ball. You can then score 1 point by passing to a player over the [coloured] score line. Your team will have the ball for 3 minutes. See how many times you can score."

**TO DEFENDERS:** "Try to make it hard for the attackers to pass the ball. You cannot touch players or take the ball out of their hands, but you can intercept the ball when it's in the air."

TO ALL: "After each score or if the ball gets intercepted, pass the ball back to one of the attackers. The attacking team then starts passing again."

#### ASK:

TO ATTACKERS: "Where should you run to if you want your team mate to pass you the ball?

**TO DEFENDERS:** "How can you make it hard for an attacker to make a pass?"

### **COMPLEX:**

Strategies & Tactics

## **BRANCH OUT!** Tips to modify Defenders on the Line

### **R**ules:

> Vary the number of passes made before attackers can score.

> Allow players to run, dribble or pass over the score line.

Make it easier by allowing players to move while holding the ball. Make it harder by not allowing players to move with the ball, and / or limiting the time players can hold possession. For basketball and soccer, allow players to dribble the ball.

Increase or decrease the team numbers.



### Teaching Style:

Place staff helpers on each team to assist with attacking and defending.

> Use **role models** to highlight effective attacking and defending skills.

> Use **questioning** to encourage participants to think of their own strategies.

### **E**quipment:

> Vary the type of ball according to ability level and the sport you are coaching.

 Use brightly coloured balls or balls that make noise such as a goalball to cater for specific needs of players if required.

### Environment:

> Make the playing space larger to allow more movement, make it smaller to increase intensity.

 Replicate game to ensure all players are engaged. Play with no more than 6 on each team.

Players with limited mobility can be positioned over the score line and must receive a pass for their team to score.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball and soccer.



### **SAFETY!**

 Size of playing area should be adequate for the number of players and free from obstructions.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players. If playing soccer ensure players kick along the ground.

## **Rob the Nest**

#### **SKILL FOCUS**

Locomotor Movement | Throwing Catching | Fielding

# **SPORTAUS**

Special Olympics Australia

### GAME SUMMARY:

Players collect balls one at a time from the centre hoop and place them in their team bucket. Teams aim to get the most amount of balls in their bucket.

#### **Equipment needed:**

- > 4 markers or dots of different colours
- > 1 hoop
- > 15 20 balls of various sizes
- > 4 team buckets

#### Game setup:

Place 15 - 20 balls in a hoop in the middle of the playing space. Place 4 markers or dots of different colours at even distances from the hoop to make a square. Put a bucket next to each marker. Individuals or teams stand next to a marker (or on a dot). Where needed, have an staff helper for individuals / teams.



### STAGE 1

COACH INSTRUCTIONS

"The first player in your team must run to the hoop, pick up a ball, then run back to your team and put the ball in your bucket. The next player in line then does the same. Take it in turns until all balls are gone from the middle."

**Scoring Optional:** Teams count how many balls they have collected. Repeat game where teams try to beat their score.

#### **STAGE 2**

#### Progression from stage 1.

"This time, when you pick up a ball from the hoop, turn around and throw it to the next player in your team. They catch the ball and put it in the bucket. Take it in turns until all balls are gone from the hoop. The team with the most balls at the end wins."

**ASK:** "Will it be easier for your team mate to catch the ball if you throw overarm or underarm?"

#### **STAGE 2**

#### Progression from stage 2.

"This time, once all balls are gone from the middle, you can steal 1 ball at a time from another team. You must take it in turns. When I call **STOP**, go back to your marker. The team with the most balls wins."

**ASK:** "How can your team collect the most balls?"

#### **FOUNDATION:** Skill Development

**COMPLEX:** Strategies & Tactics

#### PHYSICAL LITERACY ELEMENTS

Movement Skills | Speed | Self-Regulation (Emotions) | Engagement & Enjoyment | Collaboration | Rules

AC:HPE CONTENT DESCRIPTIONS ACPMP009 | ACPMP027 | ACPMP045

## **BRANCH OUT!** Tips to modify Rob the Nest

### Rules:

> Vary the throwing technique (e.g. overarm, underarm).

Change the locomotor movement
 (e.g. skipping, hopping).

> Vary the method the ball is delivered back to the bucket (e.g. rolling, dribbling, balancing the ball on a racquet, carrying the ball with one hand).

### Teaching Style:

> Use visual aids such as picture cards to show the skill you want players to perform.

> Run with players and guide them through each step of the game.

> Use questioning to encourage players to think of their own strategies.

#### Equipment:

> Use a ball relevant to the sport you are coaching.

Vary the type of ball. Make it easier with a larger, softer ball. Make it more challenging with a smaller, harder ball (e.g. tennis ball). Bean bags can also be used.

 Use hoops instead of buckets to collect the team's balls.

## Environment:

> Vary the distance the team markers are placed from the hoop. Make it easier by moving the markers closer for a shorter distance to run or throw. Increase distance to challenge players (ensure safety rules are followed).

> Can be played indoors, outdoors, on grass or hard surfaces.

> Minimise external distractions.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop other skills such as rolling or dribbling the ball back to their bucket.



### **SAFETY!**

> Use balls appropriate for ability level, i.e. start with larger soft balls and move onto smaller balls.

> Ensure players throw safely for their partner or team mate to catch.

> Players must be aware of other players and be careful not to run into others when collecting balls.

#### INVASION GAMES

## playing for all

#### Jump Pass **SKILL FOCUS** Specia SPORTAUS Throwing | Catching | Attacking & Defending **Olympic** Australia

#### **GAME SUMMARY:**

Players pass the ball amongst their team for a set amount of time. Players jump in the air when throwing and catching.





#### Game setup:

Mark out a playing area, ideally on a netball or basketball court. Split players into teams of 3 or 4. Use bibs to distinguish teams.



> Markers

**Equipment needed:** 

> Bibs or coloured-bands

> 1 ball per group (netball size)

#### **STAGE 1 - ATTACKING TEAM ONLY**

"Pass the ball between your team until I call **STOP**! When you pass the ball, jump at the same time so your feet are off the ground when you throw it."

Play for a set amount of time.

COACH INSTRUCTION

#### **STAGE 2 - ATTACKING TEAM ONLY**

"Pass the ball between your team until I call **STOP**! When you make and receive a pass, jump at the same time so your feet are off the ground when you throw and catch the ball."

"Call out the person's name when you are passing the ball to them."

Scoring Optional: Count how many passes they can make in 30 seconds. Repeat and see if the team can beat their score.

#### **STAGE 3 - ATTACKING & DEFENDING TEAM**

TO ATTACKERS: "Pass the ball between your team. When you make and receive a pass, jump at the same time so your feet are off the ground when you throw and catch the ball. Your team scores 1 point if you can make 5 passes in a row without losing or dropping the ball."

**TO DEFENDERS:** "Try to intercept the ball. If you intercept the ball or the attacking team drop the ball, your team then become the attackers, and attackers become defenders."

After 5 successful passes, give possession to the opposing team.

**ASK:** "How can you help your team mate be ready to receive a pass from you so they know when to jump?"



FOUNDATION: Skill Development

**AC:HPE CONTENT DESCRIPTIONS** ACPMP043 | ACPMP061

## **BRANCH OUT!** Tips to modify Jump Pass

## Rules:

> Players must pass to a team mate at least 2 metres away.

- > Defenders must be 1 metre from attackers.
- Limit the number of steps players can take when holding the ball (e.g. 4 steps).

Make it harder by limiting the time players can hold possession.

> Vary scoring, e.g. teams get a point for making 10 successful passes, or count how many passes they can make in 1 minute.

Players with limited mobility can reach up to pass and catch, or be placed outside the boundary line and used as a bonus point player.

### Teaching Style:

> Place **staff helpers** on each team to assist with attacking and defending.

> Use **role models** to highlight effective attacking and defending skills.

> Give one on one coaching to support skill development and correct technique.

### Equipment:

 Vary the type of ball according to ability level. Make it easier by using a light ball such as a beach ball.

> Use brightly coloured balls or balls that make noise to cater for specific needs of players if required.

## Environment:

> Change the dimensions of the playing space. A larger playing space will challenge players, a smaller playing space will increase intensity.

> Play game with no more than 4 on each team. Replicate game if there are more participants.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for basketball and netball.



### SAFETY!

 Playing area should be smooth with no obstructions inside or near game boundaries.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Do not allow players to take the ball out of another player's hands.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the ball used is suitable for the ability level of the players.

#### INVASION GAMES

# playing for all

End Ball	SKILL F Throwin	OCUS ng   Catching   Attacking   Defending	SPORTAUS	Special
<b>GAME SUMMARY:</b> Teams score a point by passing the ball to their 'end player' who stands over the end line.	Equipment needed: > Markers > 1 ball per group (netball size) > Bibs or colour-bands	distinguish teams. Use different c	plit players into attackers and defend coloured markers for each end bounc ible e.g. yellow team pass towards th	lary line and colour
Attackers	Attackers Defenders			

#### **STAGE 1**

Attacking team only, 1 'end player' at each end. Give the ball COACH INSTRUCTIONS to a player in the middle.

"Pass the ball 3 times amongst your team then pass to the player over the coloured [e.g. yellow] end line."

Repeat, throwing the ball the opposite direction to the player over the [coloured] line.

#### **STAGE 2**

Attacking and defending team, each with an 'end player'.

"You score 1 point each time you pass the ball to your end player. They must catch it on the full. You need to make at least 3 passes between your team before you can score."

If a team intercepts the ball they gain possession. If a team scores, play is re-started by giving possession to the opposition team.

**ASK:** "When defending, how can you stop the other team from scoring?"

#### **STAGE 3**

Split the court into 3 zones. Place at least 1 attacker and 1 defender in each zone. Each team must also have an 'end player'.

"You must pass the ball to a player in each zone before you can score. You get 1 point for passing the ball to the 'end player' who must catch it on the full."

**ASK:** *"Where should you move to receive a pass?"* 

#### COMPLEX: Strategies & Tactics

#### FOUNDATION: Skill Development

#### PHYSICAL LITERACY ELEMENTS

Object Manipulation | Coordination | Collaboration | Perceptual Awareness | Content Knowledge | Strategy & Planning

AC:HPE CONTENT DESCRIPTIONS ACPMP043 | ACPMP045 | ACPMP061 | ACPMP063

## **BRANCH OUT!** Tips to modify End Ball

## Rules:

Increase or decrease the number of players on each team.

> Add sport specific rules such as 'no running with the ball' and / or 'stand 3 feet' from player with the ball. Allow dribbling for basketball and soccer.

Increase or decrease the number of passes that need to be made before scoring.

> Make the end player stay in one spot, e.g. stand on a dot.

> Allow end player to catch after one bounce.

### Teaching Style:

Place staff helpers on each team to assist with attacking and defending.

> Use **questioning** to encourage players to think of their own strategies.

> Rotate end players.

> Use **role models** to highlight effective attacking and defending skills.

> Match players of similar ability to play against each other.

## E

Equipment:

Vary the type of ball according to ability level.

> Use brightly coloured balls or balls that make noise such as a goalball to cater for specific needs of players if required.

### Environment:

Change the dimensions of the playing space. A larger playing space will allow more free movement, a smaller playing space will increase intensity.

Have no more than 7 players on each team. Replicate game if there are more participants.

> Vary the size and number of zones.

> Game can be played indoors or outdoors.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop attacking and defending skills for sports such as basketball, netball and soccer.



### **SAFETY!**

> Playing area should be smooth with no obstructions inside or near game boundaries.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Do not allow players to take the ball out of another player's hands.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players.

Target Relay		<b>SKILL FOCUS</b> Kicking   E	Bowling	SPORTAUS	Special Olympics Australia
GAME SUMMARY: Players move around a course kicking or bowling a ball through several pairs of markers set up as 'goals'.	<b>Equipment n</b> <ul> <li>Markers (diffe</li> <li>Balls (various</li> <li>Chalk</li> </ul>		to the start line	t/finish line. Using chalk, draw a line tha for players to follow. Set up several pa nately 1 metre apart, with the line goin	airs of markers or



#### **STAGE 1**

COACH INSTRUCTIONS Players start by standing on the starting line. Players move through the course individually.

TO THE PLAYERS: "Follow the line to the first goal. Kick/bowl your ball through the goal. Move to the next goal and kick/ start line."

Give players a rest then they can go again.

#### **STAGE 2**

Players work in pairs or teams of 3. One ball per team. The first player on each team stands on the starting line with a ball.

TO FIRST PLAYER: "When I say go, take your ball and follow the line around the course. When you get to each goal, kick/bowl your ball through the middle of the markers. Keep going until you get back to the start line. Give the ball to the next player on your team."

bowl your ball through it. Keep going until you get back to the TO SECOND PLAYER: "After the first player has started going around the course, go and stand on the starting line. When they give you the ball, it is your turn to go."

> Optional: Give players a time challenge e.g. "I will give you 5 minutes, see how many times your team can get around the course." Teams go again and try to beat their score.

ASK: "Where did you look each time you were aiming at a goal?"

### FOUNDATION:

Skill Development

Strategies & Tactics

**COMPLEX:** 

## **BRANCH OUT!** Tips to modify Target Relay

### Rules:

> For Football, players can dribble the ball between each goal.

> Vary scoring e.g. time how long it takes a team to go around twice. Or teams can count how many 'goals' they score in a set time.

> Vary the way players move around the course e.g change the locomotor movement to skipping or hopping.

 Players can move around in pairs, passing to each other between goals.

### eaching Style:

. . . . . . . . . . . . . . . . . . .

> Use player **role models** to demonstrate effective dribbling, kicking or bowling skills.

> Use visual aids such as a performing a kick or bowl to demonstrate the skill you want players to perform.

> Use **staff helpers** to walk through the course with each player.

## E

### Equipment:

> Vary the size of ball. Make it easier with a larger, softer ball. Make it more challenging with a smaller, harder ball.

> Use a coloured dot to show players where they need to "shoot" from for each goal.

> Use tape or rope to mark the start /finish line.

## Environment:

 Play indoors or outdoors on grass or a hard surface. Play on grass or carpet to slow the speed of the balls.

Make it harder by moving the goal markers closer together. Make it easier by moving them further apart.

> Use an existing line on the playing area if chalk is not available.

 Make the course longer or shorter to suit ability levels.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop dribbling and shooting skills for football, and bowling skills for tenpin bowling.



### **SAFETY!**

> Players must all move around the course in the same direction.

> Stagger the start times to avoid congestion through the course.

> Ensure a safe distance between players.

> Ensure players kick or bowl the ball along the ground.

#### INVASION GAMES

# playing for all

4 Square		OCUS Throwing   Catching	SPORTAUS	Special Olympics Australia
<b>GAME SUMMARY:</b> In teams of 4, players pass the ball to each other trying not to let the other team intercept. Each player stays in their square.	Equipment needed: > Markers > Balls > Bibs > Tape or chalk		. Mark out 4 even squares using existing line to teams of 4. One player from each team st	es, markers, tape or



#### **STAGE 1**

COACH

Attacking team only. "Pass the ball to a play can't pass back to the ball to you." Encourage players to sure all players have a "Pass the ball to a player in another square. You can't pass back to the person who passed the

Encourage players to call for the ball. Make sure all players have a turn.

Scoring optional: Count how many passes they can make in 1 minute.

## FOUNDATION:

Skill Development

PHYSICAL LITERACY ELEMENTS

#### STAGE 2

Choose one player to be a defender and give them a coloured bib. The defender can move across lines.

TO ATTACKERS: "Pass the ball to a player in another square. You can't pass back to the person who passed the ball to you. Try not to let the defender touch the ball." TO DEFENDER: "Try to catch the ball or knock it awav."

Rotate the defender after a period of time.

#### **STAGE 3**

Create an attacking and defending team with one team wearing bibs. 1 attacker and 1 defender in each square.

TO ATTACKERS: "Pass the ball to a player in another square. You can't pass back to the person who passed the ball to you. Try not to let the defenders touch the ball."

TO DEFENDERS: "Try to stop the attacker in your square from catching the ball. If you intercept the ball, your team will become the attackers."

Teams count how many passes they can make before the ball is intercepted.

#### ASK:

TO ATTACKERS: "How can you show your team mates that you're ready for a pass?" TO DEFENDERS: "Where should you stand to make it hard for the attacker in your square?"

> **COMPLEX:** Strategies & Tactics

AC:HPE CONTENT DESCRIPTIONS ACPMP025 | ACPMP043 | ACPMP045

Object Manipulation | Stability/Balance | Agility | Ethics | Perceptual Awareness | Tactics

## **BRANCH OUT!** Tips to modify 4 Square

### Rules:

> Vary the type of pass e.g. chest, shoulder, bounce pass or roll the ball.

> Limit the time players can hold onto the ball.

> Players have to pass in one direction around the square.

> Allow players to move freely with the ball or set a limit of how many steps they can take.

### eaching Style:

> Use **visual aids** such as picture cards of a throw and catch to demonstrate the skill you want players to perform.

> Use **staff helpers** to join in the game and help guide players.

> Match players of similar ability in each square.

> Use **questioning** to encourage players to think of their own strategies.

### Equipment:

> Use a ball relevant to the sport you are coaching. Make it easier by using a lighter or larger ball.

 Use brightly coloured balls or balls that make noise such as a goalball to cater for specific needs of players if required.

## Environment:

> Make the playing squares larger to allow more movement, make them smaller to increase intensity.

 Replicate game to ensure all players are engaged.

Change the playing space to 3 triangles and play with 3 players on each team.

#### **ALTERNATE SPORTS & SKILLS**

This game can develop passing skills for sports such as basketball and netball. Change the skill to kicking and develop passing skills for football.



### **SAFETY!**

> Ensure there is enough space to avoid collisions.

> Enforce 'no contact' rule.

> Use balls appropriate for ability level.

# **5 Point Player**

#### **SKILL FOCUS**

Throwing | Catching | Attacking & Defending





#### **GAME SUMMARY:**

Attacking team make as many passes as they can in 30 seconds. Defending team try to intercept the ball.

#### **Equipment needed:**

- > Markers
- > 1 ball per group (netball size)
- > Bibs or coloured-bands

#### Game setup:

Set up a rectangle playing area. Mark out an end zone at each end (optional). Split players into attackers and defenders. Use bibs to distinguish the teams.



#### **STAGE 1**

Attacking team only, no player in end zone.

"Pass the ball between vour team until I call STOP."

COACH INSTRUCTIONS Scoring Optional: Count how many passes teams can make in 30 seconds. Repeat and see if they can beat their score.

#### **STAGE 2**

Attacking team only with a player in each end zone.

"Pass the ball between vour team until I call **STOP**. You score 1 point for each pass you make and 5 points if you pass to the player in the end zone."

Call "STOP" after 30 seconds. Repeat and see if team can beat their score.

#### **STAGE 3**

Attacking and defending team with a player in each end zone.

Attackers

Defenders

**TO ATTACKERS:** "Pass the ball between your team until I call **STOP**. You score 1 point for each pass you make and 5 points if you pass to the player in the end zone."

**TO DEFENDERS:** "Try to intercept the ball. If you do make an intercept, give the ball back to the attacking team. You cannot touch players or take the ball out of their hands."

Swap teams and repeat.

#### **STAGE 4**

Progression from stage 3. Add a roaming 5-point player.

**TO ATTACKERS:** "This time you get 5 points for passing to the 5-point player as well as the player in the end zone."

#### ASK:

**ATTACKERS:** "How can you work together to make more passes?"

**DEFENDERS:** "What should you do if you want to intercept a pass?"

> **COMPLEX:** Strategies & Tactics

## FOUNDATION:

Skill Development

## **BRANCH OUT!** Tips to modify 5 Point Player

Rules:

Deduct points if the ball is intercepted.

Restrict the number of times the ball can be passed into the end zone.

Limit the number of defenders who can enter the end zone.

> Vary the type of pass (e.g. bounce pass, roll the ball, kick the ball).

> Make it harder by limiting the time players can hold possession.

### eaching Style:

> Place **staff helpers** on each team to assist with attacking and defending.

> Use questioning to encourage players to think of their own strategies.

> Rotate players through end zone and 5-point player roles.

> Use **role models** to highlight effective attacking and defending skills.

## Equipment:

> Vary the type of ball according to ability level.

 Use brightly coloured balls or balls that make noise such as a goalball to cater for specific needs of players if required.

### Environment:

Change the dimensions of the playing space. A larger playing space will challenge players, a smaller playing space will increase intensity.

> Vary the size of the end zone.

> Play game with no more than 6 on each team. Replicate the game if there are more participants.

> Players with limited mobility can play in the end zone (attackers or defenders).

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing skills for sports such as basketball, netball and soccer.



### **SAFETY!**

> Playing area should be smooth with no obstructions inside or near game boundaries.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Do not allow players to take the ball out of another player's hands.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.

> Ensure the equipment used is suitable for the ability level of the players.

**GAME SUMMARY:** 

Players pass a ball between

pairs or teams with the aim of

tagging runners with the ball.

## playing for all

# Stop the Runners

#### **SKILL FOCUS**

Throwing | Catching | Locomotor Movement





#### **Equipment needed:** Game setup:

Clearly mark out boundaries of a playing area. Split players into taggers and runners. Taggers to wear bibs or colour bands. Give each tagging team 1 ball.





> Markers

> Foam ball

> Bibs or coloured-bands





#### **STAGE 1**

FOUNDATION:

Skill Development

Play with 2 taggers and 1 runner.

**TO RUNNER:** "Run around the playing space. Stay away from the COACH INSTRUCTIONS taggers and try not to let them touch you with the ball."

**TO TAGGERS:** "Try to touch the runner with the ball. You can't throw it at them, it must be in your hands when it touches them. You can pass the ball to your partner."

Rotate runners if they get touched, or after a set period of time.

#### **STAGE 2**

Progression from Stage 1. Place 2 markers at each end to make a gate for the runner to run through.

**TO RUNNER:** "You get 1 point if you can run through one of the gates at each end without being touched by the ball."

**TO TAGGERS:** "Pass the ball between you and your partner. Try to touch the runner with the ball before they can run through a gate. The ball must be in your hands when it touches them."

ASK:

**TO TAGGERS:** "Where should you run to if your partner has the ball?"

#### **STAGE 3**

Play with 2 teams, minimum of 3 players on each.

**TO RUNNERS:** "Run around the playing space. Stay away from the taggers and try not to let them touch you with the ball. If you get touched by the ball, put on a bib and you become one of the taggers."

**TO TAGGERS:** "Try to touch the runners with the ball. You can't throw it at them, it must be in your hands when it touches them. You can move around if you are not holding the ball, but if you are holding the ball you cannot move."

**ASK:** "How can you work as a team to tag the runners?" "If you don't have the ball, where should you run to? "

> COMPLEX: Strategies & Tactics

## **BRANCH OUT!** Tips to modify Stop the Runners

### **R**ules:

> Vary the number of players on each team, e.g. 3 taggers and 1 runner.

> Vary the movement rule for players holding the ball, e.g. allow players to run with the ball, limit their movement to 3 steps, or do not allow them to move.

> Taggers must make a certain number of passes before they can tag runners.

> Modify locomotor movement for all players, e.g. walking, running, skipping etc.

> Limit the amount of time taggers can hold the ball.



### Teaching Style:

> Place **staff helpers** on each team to assist with attacking and defending.

> Use **role models** to highlight effective strategies.

> Use **questioning** to encourage participants to think of their own strategies.

## Equipment: > Add another ball to make it harder for runners.

> Vary the size and texture of the ball. Make sure it is soft (i.e. foam or rubber).

### Environment:

 Change the dimensions of the playing space. A larger playing space will allow more free movement, a smaller playing space will increase intensity.

 Replicate game depending on participant numbers.

> Game can be played indoors or outdoors.

#### **ALTERNATE SPORTS & SKILLS**

Use this game to develop passing and movement skills for basketball and netball.



### **SAFETY!**

> Use a soft ball.

> Ball cannot be thrown at runners.

> Runners can only be tagged between knee height and shoulder height (not the head).

Playing area should be clear of obstructions.

> Ensure there is adequate space between different games.

> Enforce 'No Contact' rule.

> Encourage players to be aware of others around them, i.e. watch out for other players as well as watching the ball.